

# TRIPURA UNIVERSITY

(A Central University)

Suryamaninagar-799022

Syllabus

OF

Sanskrit

(Major & General)

I - VI

2014

**TRIPURA UNIVERSITY  
(A CENTRAL UNIVERSITY)**

**SYLLABUS FOR TDP GENERAL (SANSKRIT)- 2014 \**  
(Reviewed up to 2016)

**Outline of the Syllabus**

- 1<sup>st</sup> Semester:** Paper – 1 : Marks – 100 : Grammar and Ethics.
- 2<sup>nd</sup> Semester:** Paper – 2 : Marks – 100 : Grammar, Metrics, Drama.
- 3<sup>rd</sup> Semester:** Paper – 3 : Marks - 100 : Prose, Poetry, Dharmasāstra
- 4<sup>th</sup> Semester:** Paper – 4 : Marks – 100 : History of Sanskrit Literature.  
(Vedic, Classical and Modern).
- 5<sup>th</sup> Semester:** Paper – 5 : Marks – 100 : Veda, Upaniṣad, Philology, Indian Philosophy,  
Alaṃkāra.

Marks 100 of each paper will be divided into two parts:

- i. Part – 1: Theory : 80 Marks
- ii. Part – 2: Internal Assessment 20 Marks

Internal Assessment will be done on the basis of any two of the following :

1. Sessional Test
2. Seminar/Project
3. Home Assignment
4. Oral Test

## TDP GENERAL SANSKRIT

### Details of the Syllabus

I<sup>st</sup> Semester Paper - I Grammar and Ethics Time 3 hrs Full Marks 80

#### Unit - I

Marks 20

Māheśvarasūtra and Pratyāhāra, Sanskrit Alphabets: places of articulation and articulatory efforts, Saṃjñā and Paribhāṣaprakaraṇam (Elementary knowledge of technical grammatical terms viz. *śavarna, dirgha, guna, vrdhhi, samprasāraṇa, upasarga, p-ātīpadika, pada, upadhā, it, ti, pragthya, ajahallunga, ādeśa, āgama, anuvṛtti*)

#### Sandhiprakaraṇam (svara, vyañjana, visarga)

Subantaprakaraṇam (*nara, muni pati, sādhu, pitr, mātṛ, latā, mati, nadī, dhenu, badhū, phala, yāri, dadhi, madhu, ātman, guṇa, pathin, yavun, rājan, dīs, dīv, sarva, tad, yad, idam, etad, adas, yuṣmad, asmad*)

#### Unit - II

Marks 20

Tiṅantaprakaraṇam (*prech, mṛ, bhū, sev, gam, dīś, sthā, dā, pā, nri, śru, kṛ, jñā, jāgr, śās, ā, as, han, bhī, in (la, lot, lan, vidhūm and lri)*)

kyaprakaraṇam (*tabva, anīyar, yat, vāt, vyat, p-ncul, tye, an, ita, itabatu, śatr, śān, vān, ghan, kīn, kvāc, lyap, lyut*)

Taddhitaprakaraṇam (Matvarthīya- *matuḥ, inī, apatyārthaka - an, iṛ, dhak, bhūvakarmārthaka- tva, tvā, imanic, tarap, tamap, ivasun, isthō, tasil,*

#### Unit - III

Marks 20

#### Hitopadeśa (Mitrālābha)

#### Unit - IV

Marks 20

- Comprehension test
- Acquaintance with Sanskrit equivalents as aid to conversational Sanskrit

#### Text and References :

- Janaki Nath Sastri: Helps to the Study of Sanskrit

**TRIPURA UNIVERSITY  
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**SYLLABUS FOR TDP HONOURS( SANSKRIT) – 2014  
(Reviewed up to 2016)**

**Outline of the Syllabus**

- 1<sup>st</sup> Semester :** Paper – 1 : Marks – 100 : Grammar & Ethics.
- 2<sup>nd</sup> Semester :** Paper – 2 : Marks – 100 : Grammar, Metrics, Drama.
- 3<sup>rd</sup> Semester :** Paper – 3 : Marks - 100 : Prose, Poetry, Polity

- 1<sup>st</sup> Semester : Paper -4 : Marks - 100 : Drama, History of Sanskrit Lit. (Classical & Modern)
- 2<sup>nd</sup> Semester : Paper -5 : Marks - 100 : Veda, Upanisad, History of Vedic Literature.
- 3<sup>rd</sup> Semester : Paper -6 : Marks - 100 : Linguistics and Grammar.
- 4<sup>th</sup> Semester : Paper -7 : Marks - 100 : Kāvyaśāstra & Dharmasāstra
- 5<sup>th</sup> Semester : Paper -8 : Marks - 100 : Indian Philosophy.

Marks: 100 of each paper will be divided into two parts :

1. Part - 1 : Theory : 80 Marks
2. Part - 2 : Internal Assessment : 20 Marks

Internal Assessment will be done on the basis of any two of the following :

1. Sessional Test
2. Seminar/Project
3. Home Assignment
4. Quiz Test

## TDPHONOURS SANSKRIT

### Details of the Syllabus

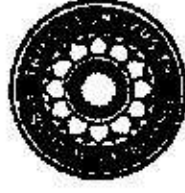
1<sup>st</sup> Semester Paper -1 Grammar and Ethics Time 3 hrs Full Marks 80

Unit - I

Witnessvarasāitre and Pratyāhāra, Sanskrit alphabets: places of articulation and articulatory efforts  
 Janyūṅ, Aḥaribhāṣā, Prakaranam (Elementary knowledge of technical grammatical terms)

Marks 20





# **TRIPURA UNIVERSITY**

**(A Central University)  
Suryamaninagar-799022**

**Syllabus**

**For**

**Semester – II**

**Sanskrit (Major & General)**

**Year 2014**

TRIPURA UNIVERSITY  
( A CENTRAL UNIVERSITY)

SYLLABUS FOR TDC GENERAL ( SANSKRIT)- 2014

Outline of the Syllabus

- 1<sup>st</sup>. Semester : Paper - 1 : Marks - 100 : Grammar and Ethics.  
2<sup>nd</sup>. Semester : Paper - 2 : Marks - 100 : Grammar, Metrics, Drama.  
3<sup>rd</sup>. Semester : Paper -3 : Marks - 100 : Prose, Poetry, Dharmasāstra  
4<sup>th</sup>. Semester : Paper -4 : Marks - 100 : History of Sanskrit Literature.  
( Vedic, Classical and Modern ).  
5<sup>th</sup>. Semester : Paper -5 : Marks - 100 : Veda , Upaniṣad.

Marks 100 of each paper will be divided into two parts :

- i. Part - 1: Theory : 80 Marks
- ii. Part - 2: Internal Assessment 20 Marks

Internal Assessment will be done on the basis of anytwo of the following :

1. Sessional Test
2. Seminar/Project
3. Home Assignment
4. Oral Test



## TDC GENERAL SANSKRIT

2<sup>nd</sup> Semester Paper – 2 Grammar, Metrics, Drama Time 3 hrs. Full marks 80

Marks 20

Unit – I

**Kāraka Prakaraṇam.** (Case ending, Account for case ending )  
**Samāsa Prakaraṇam,** (Naming and expounding samasā of compounded words)

Marks 20

Unit – II

**Metrics :** Gangādāsa: Chhandomanjarī (upto Samavṛitta - *Indrabajrā, Upendrabajrā, Rathodḍhatā, Śālinī, Vamśasthābilam, Drutavilambitam, Praharṣinī, Rucirā, Vasantatilokam, Mālinī, Mandākrāntā, Śikharinī, Harinī, Sārdūlabikrīṭam, Sragdharā*)

Marks 20

Unit – III

**Kālidāsa: Abhijñāna Śakuntalam** (1<sup>st</sup> to 4<sup>th</sup> Act )

Marks 20

Unit – IV

**Kālidāsa: Abhijñāna Śakuntalam** ( 5<sup>th</sup> To 7<sup>th</sup> Act )

Text and References :

1. Janaki Nath Śātri: Helps to the Study of Sanskrit
2. Iswar Ch. Vidyasagar : Samagra Vyakaran Kaumudī
3. Laghusiddhānta Kaumudī – (Vol – 1), MLBD, Delhi
4. P.C. Lahiri : Pāniniyam
5. Kālidāsa : Abhijñāna Śakuntalam: Ed. R. Bose / M.R. Kale
6. Chhandomanjarī : Gangādāsa, Ed. Gurnath Vidyanidhi.
7. Abhijñāna Śakuntalam of Kālidāsa-Ed. GourinathSastri.

TRIPURA UNIVERSITY  
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SYLLABUS FOR TDC MAJOR (SANSKRIT) - 2014

**Outline of the Syllabus**

- 1<sup>st</sup> Semester : Paper – 1 : Marks – 100 : Grammar, Ethics and Dharmasāstra.  
2<sup>nd</sup> Semester : Paper – 2 : Marks - 100 : Grammar, Metrics, Drama.  
3<sup>rd</sup> Semester : Paper – 3 : Marks - 100 : Prose, Poetry, Polity  
4<sup>th</sup> Semester : Paper – 4 : Marks – 100 : Drama, History of Sanskrit Lit. (Classical & Modern )  
5<sup>th</sup> Semester : Paper – 5 : Marks – 100 : Veda , Upaniṣad, History of Vedic Literature.  
5<sup>th</sup> Semester : Paper – 6 : Marks – 100 : Linguistics and Grammar.  
6<sup>th</sup> Semester : Paper – 7 : Marks—100 : Poetics , Judiciary  
6<sup>th</sup> Semester : Paper – 8 : Marks –100 : Indian Philosophy.

Marks 100 of each paper will be divided into two parts:

- |              |                     |          |
|--------------|---------------------|----------|
| 1. Part – 1: | Theory :            | 80 Marks |
| 2. Part – 2: | Internal Assessment | 20 Marks |

Internal Assessment will be done on the basis of any two of the following :

1. Sessional Test
2. Seminar/Project
3. Home Assignment
4. Oral Test

TDC MAJOR SANSKRIT

2<sup>nd</sup> Semester Paper – 2 Grammar, Metrics, Drama Time 3 hrs. Full marks 80

Unit – I

**Kāraka Prakaraṇam.** (Case ending, Account for case ending)

Marks 20

**Samāsa Prakaraṇam,** (Naming and expounding samāsa of compounded words)

Unit – II

**Metrics :** Gangādāsa: Chhandomanjarī (upto Samavṛitta - *Indrabajrā, Upendrabajrā, Rathodḍhatā, Śālinī, Vamśasthābilam, Drutavilambitam, Praharṣinī, Rucirā, Vasantatilakam, Mālinī, Mandākrāntā, Śikharinī, Harinī, Śārdūlabikrīṭam, Sragdharā*)

Marks 20

Unit – III

**Kālidāsa:** *Abhijñāna Śakuntalam* (1<sup>st</sup> to 4<sup>th</sup> Act)

Marks 20

Unit – IV

**Kālidāsa:** *Abhijñāna Śakuntalam* (5<sup>th</sup> To 7<sup>th</sup> Act)

Marks 20

Text and References :

1. Janaki Nath Sastri: Helps to the Study of Sanskrit
2. Iswar Ch. Vidyasagar : Samagra Vyakaran Kaumudī
3. Laghusiddhānta Kaumudī – (Vol – 1), MLBD, Delhi
4. P.C. Lahiri : Pāṇinīyam
5. Kālidāsa : *Abhijñāna Śakuntalam*: Ed. R. Bose / M.R. Kale
6. Chhandomanjarī : Gangādāsa, Ed. Gurunath Vidyanidhi.



# **TRIPURA UNIVERSITY**

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**Syllabus  
OF**

**Sanskrit  
(General & Major)**

**Semester – III**

**2014**

## TDC GENERAL SANSKRIT

3<sup>rd</sup> Semester Paper – 3 Prose, Poetry, Dharmaśāstra Time – 3 hrs Full Marks- 80

Unit – I	Marks 20
<b>Daṇḍin</b> : Daśakumāracharitam : Rājabāhanacharitam	
Unit – II	Marks 20
<b>Bhāravi</b> : Kirātārjunīyam (Canto – 1)	
Unit – III	Marks 20
<b>Manusamhitā</b> – Chapter – VII (Ślokas 1- 79 )	
Unit – IV	Marks 20
<b>Manusamhitā</b> – Chapter – VII (Ślokas 80 - 207)	

### Text and References :

1. Daṇḍin : Rājabāhanacharitam : Ed. M.R. Kale/ S.Roy
2. Rājavāhanacaritam:Dr. Satyanarayan Chakraborty, Sanskrit Book Depot, Calcutta
3. Rājavāhanacaritam:Dr. Ashok Kumar Bandopadhyay, Sanskrit Pustak Bhandar, Cal
4. Bhāravi : Kirātārjunīyam: Ed. M.R.Kale/ Anil Ch. Basu
5. Kirātārjunīyam, Canto I: Dr. Ashok Kumar Bandopadhyay, Sanskrit Pustak Bhandar, Cal
6. Manu : Manusamhitā: Ed. Panchanan Tarkaratna/ M. Bandyopadhyaya
7. Manusamhitā, Chapter-VII: Dr. Anil Ch. Basu, Sanskrit Pustak Bhandar, Cal
8. Manusamhitā, Chapter-VII: Dr. Ashok Kumar Bandyopadhyay, Sanskrit Pustak Bhandar, Cal
9. P.V. Kane : History of Dharmaśāstra
10. S.K. Mitra : The Ethics of Hindus

TDC MAJOR SANSKRIT

3<sup>rd</sup> Semester Paper – 3 Prose, Poetry, Polity Time – 3 hrs. Full Marks - 80

Unit – I <b>Vāna</b> : <i>Kādambarī: Śukanāsopadeśa</i>	Marks - 20
Unit – II <b>Bhāravi</b> : <i>Kirātārjunīyam : Canto – 1</i>	Marks - 20
Unit – III <b>Māgha</b> : <i>Śisupālabadham : Canto – 1</i>	Marks - 20
Unit – IV <b>Kautilya</b> : <i>Arthaśāstra : Vinayādhikaraṇam</i> (Chapter – II, III, IV, VI, VII, VIII, XV, XVI)	Marks - 20

Text and References :

1. Vāna : Śukanāsopadeśa, Ed :S.Roy/ M.R. Kale/ R. Jha/ A. Bhattacharya
2. Bhāravi : Kirātārjunīyam : Ed: M.R.Kale / S.Roy/ A. Bandhyopadhyaya/ Anil Ch. Basu
3. Māgha : Śisupālabadham : Ed: M.R.Kale /S.Roy/ Satyanarayan Chakraborty
4. Kautilya :Arthaśātra : Ed : R.G. Basak/ R. Shamāsāstri/ M. Bandhyopadhyaya
5. A.S. Altekar : State and Government in Ancient India
6. K.P. Jaiswal : Hindu Polity



# TRIPURA UNIVERSITY

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Syllabus

OF

Sanskrit  
(Major & General)

Semester - IV

2014

## TDC GENERAL SANSKRIT

4<sup>th</sup> Semester Paper – 4 History of Sanskrit Literature ( Vedic, Classical and Modern)  
Time – 3 hours, Full Marks : 80

Unit – I

Marks 20

**Rgveda** ( General idea with reference to Secular Hymns, Dialogue Hymns, Philosophical Hymns, Educational System, Status of Women )  
**Samaveda, Yajurveda, Atharvaveda** ( Main contents and Importance )  
Overview of **Brahmanas&Vedangas**(Definition, Division & Importance)

Unit – II

Marks 20

Ramayana, Mahabharata, Puranas,

Origin and Growth of Lyrics, Fables, Sanskrit Drama, Historical Kavya and Prose Literature

Unit – III

Marks 20

**Authors and their works :**

Asvaghosa, Bhasa, Kalidasa, Bhababhuti, Sudraka, Visakhadatta, Bhattanarayana, Rajasekhara, Krisnamisra, Vana. Subandhu, Dandin, Jayadeva.

Unit – IV

Marks 20

**Ancient Indian Science and Medicine:**

Susruta, Caraka, Jibaka, Aryabhata, Varahamihira, Brahmagupta, Bhaskaracharya, Bhoja.

**Modern Sanskrit Literature:**

Authors and their works :Birendra Kr. Bhattacharjee,  
TarapadaBhattacharjee,SrijivaNyayatirtha, SiddheswarChattopadhyaya, Rama  
Choudhuri, JatindraBimalChoudhuri, HaridasaSiddhantaBagisa,  
AbhirajRajendraMisra, RadhavallavTripathi, SrinibasaRatha

Text and References:

1. A. Macdonell : A History of Sanskrit Literature
2. G.N. Sastri ; A Concise History of Sanskrit Literature
3. M. Winternitz : A History of Indian literature
4. Rita Chattopadhyaya : AdhunikSanskritasahitya
5. A Bibliography of Modern Sanskrit writings , First Edition, RadhavallavTripathi, New Delhi, Rastriya Sanskrit Sansthan.
6. A.B. Keith: A History of Sanskrit Literature
7. SukumariBhattarcharya: Vedic Literature
8. Rita Chattopadhyaya: Modern Sanskrit Literature: Some observations
9. S.N. Dasgupta and S. K. De: A History of Sanskrit Literature
10. SamarendraSen:BijnanerItihas
11. ShyamalChakraborty: BisvaseraBijnani
12. DhirendranathBandopadhyay: SamskrtaSahityerItihas



## TDC MAJOR : SANSKRIT

4<sup>th</sup> Semester Paper – 4 Drama, History of Sanskrit Literature ( Classical and Modern)  
Time – 3 hrs. Full Marks - 80

Unit – I

Marks – 20

**Bhasa: Swapnavasavadattam:**

Unit – II

Marks – 20

### **History of Classical Sanskrit Literature :**

Ramayana, Mahabharata, Puranas,

Origin and Growth : Lyrics, Sanskrit Drama, Prose Literature . Fables.

*Authors and their Works* : Aswaghosa, Bhasa, Kalidasa, Bhavabhuti, Sudraka, Bhatti, Visakhadatta, Bhattanarayana, Harsa, Rajasekhara, Vana, Subandhu, Dandin, Jayadeva.

Unit – III

Marks - 20

### **History of Ancient Indian Science and Medicine:**

Susruta, Caraka, Jibaka, Aryabhata, Varahamihira, Brahmagupta, Bhaskaracharya, Bhoja.

Unit – IV

Marks - 20

### **History of Modern Sanskrit Literature:**

Brief Idea on Authors and their Works : Birendra Kr Bhattacharjee,

SrijivNyayatirtha, Siddheswar Chattopadhyaya, Rama Choudhuri,

Jatindra Bimal Choudhuri, Tarapada Bhattacharjee,

Haridasa Siddhantabagisa, Radhaballav Tripathi, Abhiraj Rajendra Misra, Reva Prasad Dwivedi

### **Text and References:**

1. Bhasa : Swapnavasavadatta : Ed : M.R.Kale/ Anil chBasu.
2. A.A. Macdonell : A History of Sanskrit Literature.
3. G.N. Sastri : A Concise History of Sanskrit Literature.
4. D.N. Bandyopadhyaya : Sanskrita Sahityer Itihasa.
5. Aryabhata : Aryabhataiya : Ed: Kripa Sankar Sukla.
6. Suryasiddhanta : Ed : Kapileswara Sastri.
7. Radhaballav Tripathi : Sanskrit Sahitya : Bimsa Satabdi ( RSKS ).
8. Samarendra Sen : Bijnaner Itihas.
9. Rita Chattopadhyaya : Adhunik Sanskrita Sahitya.
10. Rita Chattopadhyaya : Modern Sanskrit Literature: Some Observations.
11. A Bibliography of Modern Sanskrit writings , First Edition, Radhavallav Tripathi, New Delhi, Rastriya Sanskrit Sansthan.
12. A.B. Keith : A History Of Sanskrit Literature.
13. S.N. Dasgupta and S.K. De : A History of Sanskrit Literature.
14. Shyamal Chakraborty: Bisvasera Bijnani.



# **TRIPURA UNIVERSITY**

**(A Central University)  
Suryamaninagar-799022**

**Syllabus**

**OF**

**Sanskrit**

**Major & General – V Semester**

**2014**

**TDP GENERAL SANSKRIT.**

**5<sup>th</sup> Semester Paper – 5 Veda, Upaniṣad, Philology, Indian Philosophy, Alankāra**  
**Time – 3 hrs Full Marks 80**

**Unit – I**

Marks – 20

**Vedic Selection (Selected Sūktas from Ṛgveda)**

Ṛgveda, I.1 ( Agni ); I.48 (Uṣas); V.I.54 ( Puṣan ); X.34 ( Akṣa ); X.125 ( Devī );  
X.191 ( Saṃjñāna)

**Unit – II**

Marks - 20

(a) *Upaniṣad : Īsopaniṣad* (b) *Srimadbhagavadgītā: chapter - II (Sāṃkhyayoga)*

**Unit – III**

Marks – 20

(a) Visvanātha Kavirāja; Sāhityadarpaṇa; Chapter – X (Selected alankāras only): Anuprāsa, Yamaka, Upamā, Rūpaka, Utprekṣā, Kāvyaṅga, Kāraṇamāla, Vibhāvana, Viśeṣokti, Vyajastuti  
(b) Annambhaṭṭa: Tarkasaṃgraha: Saptapadārtha

**Unit – IV**

Marks 20

**Elements of Linguistics: selected topics**

1. Introduction to Historical Linguistics
2. Division of Indo –European Family of Languages
3. Indo-Iranian Languages
4. Vedic & Classical Sanskrit
5. Non-Aryan influence on Sanskrit
6. Pāli & Prakṛt Languages
7. Assimilation, Dissimilation, Metathesis, Haplology, Epenthesis, Prothesis, Anaptyxis, Ablaut, Accent

**Text and References:**

1. Dr. K.C. Chatterjee : Vedic Selection part I & part II
2. Bhattacharjee and Adhikari : Vaidik Samkalana
3. Dr. Jogiraj Basu: Vedic Paricaya
4. Swami Gambhirananda : Īsopaniṣad
5. Swami Gambhirananda: Bhagabat Gita
6. A.B. Keith : Religion and Philosophy of Veda and Upaniṣad
7. Dr. Sukumari Bhattacharya : Vedic Literature.
8. Sukumar Sen : Bhāṣār Itivṛtta
9. T. Burrow : Sanskrit Languages
10. Ratna Basu : Bhasabijnana O Sanskrita Bhasa
11. W.D. Whitney : Sanskrit Grammar
12. Dr. P.D. Gune: An Introduction to Comparative Philology
13. Viswanathkaviraja: Sāhityadarpaṇa. Ed- M R Kale/ Sri Bimalakanta Mukhopadhyay
14. Annambhaṭṭa: Tarkasaṃgraha ; Narayan Goswami/Gopinath Bhattacharjee

## TDP HONOURS SANSKRIT

5<sup>th</sup> Semester Paper – 5 Veda, Upanisad, History of Vedic Literature Time – 3hrs  
Full Marks - 80

Unit – I

Marks - 20

**Vedic Selection ;**

Ṛgveda : I.1 (*Agni*), I.115 (*Sūrya*), II.12 (*Indra*), VI.54 (*Puṣan*),  
X.14 (*Yama*), X. 34 (*Akṣa*), X.121 (*Hiraṇyagarbha*), X.191 (*Samjñana*)

Unit – II

Marks - 20

**Vedic Grammar and *Padapāṭha***

Unit – III

Marks – 20

**History of Vedic Literature**

- 1) *Ṛgveda* (General Idea with reference to Secular Hymns, Dialogue Hymns, Philosophical Hymns, Educational System, Socio Economic Condition, Status of Women)
- 2) Main Contents and Importance of *Sāmaveda*, *Yajurveda* and *Atharvaveda*
- 3) Definition, Division & Importance of *Brahmanas*, *Aranyakas* & *Upanishads*
- 4) Introduction to *Vedaṅgas*

Unit – IV

Marks – 20

**Upaniṣad : *Bṛhadāranyakopaniṣad* (Adhyāya : IV : 4<sup>th</sup> & 5<sup>th</sup>. Brāhmaṇa)**

Text and References:

1. K.C. Chatterjee : Vedic Selections, (Part – I and Part – II)
2. Bhattacharya and Adhikari : Vaidika Samkalana
3. B.P. Bhattacharya : Vedic Grammar
4. A.A. Macdonell : A Vedic Grammar for Students
5. Swami Gambhirananada : Bṛhadāranyakopaniṣad
6. Sukumari Bhattacharya : Vedic Literature
7. Prof. Dr. S.N.Dey : Indian Life in SuklaYayurveda
8. M.Winternitz : A History of Indian Literature
9. Yogiraj Basu : Veder Paricaya.

5<sup>th</sup> Semester Paper – 6  
Time – 3 hrs.

**TDP HONOURS SANSKRIT**  
*Linguistics and Grammar*

Full Marks - 80

Unit – I

Marks – 20

**Elements of Linguistics:**  
Selected Topics

1. Introduction to Historical Linguistics
2. Division of Indo-European Family of Languages
3. Indo-Iranian Branch of Language Family
4. Comparative Study of Vedic & Classical Sanskrit
5. Characteristics of Epic Sanskrit
6. *Avestā & Veda*
7. *Pāli & Prākṛt* Languages
8. Comparison between *Prākṛt* & Sanskrit Languages
9. Non-Aryan influence on Sanskrit
10. Phonetic laws; Grimm's Law, Varner's law, Grassman's law
11. Assimilation, Dissimilation, Metathesis, Haplology, Epenthesis, Prothesis, Anaptyxis, Ablaut, Accent

Unit – II

Marks - 20

**History of Pāṇinian System:**

*Pāṇini, Kātyāyana, Patañjali, Kaiāṭa, Bhatṛhari, Bhaṭṭoji Dikṣit, Baradarāja, Īśvara Chandra Vidyāsāgar*

*Structure of Aṣṭādhyāyī: Some relevant sutras for understanding methodology of Pāṇini:*

*svaṃ rūpaṃ svasabdasyāśabdasamjñā(1/1/68), ṣaṣṭhīsthāneyogā(1/1/49), anuditsabarnasya cāpratyayaḥ(1/1/69), taparastatkālasya(1/1/70), ādyantou ṭakītau(1/1/46), midaco 'ntyātparaḥ(1/1/47), sthāne 'ntaratamaḥ(1/1/50), tasmādityuttarasya(1/1/67), tasmīnnitinirdiṣṭe pūrvasya(1/1/66), alo 'ntyasya(1/1/52), yena vidhistadantasya(1/1/72), vipratīṣedhe paraṃ kāryam (1/4/2), ādeḥ parasya(1/1/54), Anekāl śit sarvasya(1/1/55), pūrvatrāsiddham (8/2/1)*

Unit – III

Marks - 20

*Vaiyākaraṇasiddhāntakaumudī (Kāraṅaprakaraṇam)*

Unit – IV

Marks – 20

*Vaiyākaraṇasiddhāntakaumudī (Samāsaprakaraṇam)*

Text and References:

1. S. Roy and K. Roy : Siddhāntakaumudī ( Karaka and Samasaprakaranam)
2. A Sanyal : Siddhanta Kaumudi ( Karaka and Samasaprakaranam)
3. V.S. Chaturvedi : Siddhanta Kaumudi ( Karaka and Samasaprakaranam)

4. SukumarSen : BhasarItivritta
5. T.Burrow : Sanskrit Languages
6. RatnaBasu : Bhasabijnana o Samskrita Bhasa
7. W.D.Whitney : Sanskrit Grammar
8. Satyanarayan Chakraborty: Paniniya Sabdasastra
9. Ayodhyanath Sanyal Sastri : Baiyakarana Simdhantakoumudi (Samjna-paribhasaprakaranam)



# **TRIPURA UNIVERSITY**

**(A Central University)  
Suryamaninagar-799022**

**Syllabus**

**OF**

**Sanskrit  
Semester – VI**

**2014**

TRIPURA UNIVERSITY  
TDP HONOURS SANSKRIT  
Smester - VI

6<sup>th</sup> Semester Paper – 7     *Kāvyaśāstra & Dharmasāstra*  
Time -3hrs

Full Marks - 80

Unit – I

Marks – 20

*Kāvyaḷamkārasūtravṛtti (Adhikaraṇa – 1)*

Unit – II

Marks - 20

*Sāhityadarpaṇa (Chapter – X)*

Topics: *anuprāsa, yamaka, śleṣa, upamā, rupaka, utprekṣā, arthāntaranyāsa, vibhāvanā, viśeṣokti, ekāvalī, dṛṣṭānta, nidarśanā, bhrāntimān, kāvyaliṅga, vyājastuti*

Unit – III

Marks – 20

*Yājñavalkyasamhitā (vyāvahārādhyāya, ślokas 1-94)*

(*vyāvahāra, ṛṇadāna, vṛddhi, ādhi, pratibhū, upanidhi, lekhyā, bhukti, sākṣī*)

Unit – IV

Marks - 20

*Yājñavalkyasamhitā (vyāvahārādhyāya, ślokas 114 – 282)*

(*dāyabhāga, strīdhana, sīmāvivāda, asvāmīvikrayaprakaraṇa, vākparusya, dandaparusya, sāhasaprakaraṇa, sambhūyasamutthāna, steyaprakaraṇa*)

Text and References:

1. Vāmana: *Kāvyaḷamkārasūtravṛtti*. Ed. A.C. Basu
2. Visvanātha Kavirāja : *Sāhityadarpaṇa*. Edited by M.R. Kale or S. Roy or B. Mukhopaddhyayay
3. *Yājñavalkyasamhitā*. Ed. A. C. Basu
4. P.V. Kane ; *History of Dharmasāstra*
5. S. V. Chariar : *The Hindu Judicial System*
6. V.A. Ramaswami Sastri : *The Dharmasūtras and Dharmasāstras*



TRIPURA UNIVERSITY  
TDP HONOURS SANSKRIT  
Smester - VI

6<sup>th</sup> Semester Paper – 8 Introduction to Indian Philosophy

Time – 3hrs.

Full Marks - 80

Unit – I

Marks – 20

*Sāṃkhya, Yoga and Vedānta*

Unit – II

Marks 20

*Cārvāka, Bauddha and Jaina*

Unit – III

Marks – 20

*Nyāya- Vaiśeṣika*

(Annaṃbhata: *Tarkasamgraha* (*saptapadārtha, pratyakṣa, anumāna*))

Unit – IV

Marks – 20

(a) *Śrīmadbhagavadgītā: Chapter –II (Sāṃkhyayoga)*

(b) *Upaniṣad: Isopaniṣad*

Text and References:

1. Annaṃbhata : *Tarkasamgraha*. Edited by Gopinath Bhattacharya or D. Bhargava or Narayan Goswami
2. S.N. Dasgupta : *A History of Indian Philosophy*
3. S.S. Barlingay ; *An Introduction to Indian Logic*
4. Deviprasād Chattopadhyaya: *Bharatiya Darshan*
5. S. Radhakrishnan: *Indian Philosophy*
6. K. Bhattarcharya: *Studies in Philosophy*
7. M. Hiriyanna: *Outlines of Indian Philosophy*
8. Jagadish Chandra Ghosh: *Śrīmadbhagavadgītā*
9. Swami Gambhirananda : *Isopaniṣad*
10. Sri Ashok Kr. Bandyopadhaya : *Isopaniṣad*
11. Sitanath Goswami: *Isopaniṣad*